

LANDSCAPES

CATALOGUE · 2026

THREE SETS · 37 WORKS

LANDSCAPES

felt, not seen

37 works by Justin Beck

MEDIUM

Digital impasto

SETS

Three, 2026

THEME

Place & feeling

APPAREL

Redbubble

Three sets — *City Feelings*, *Nature Feelings* and *Painted Landscapes* — 37 places, from London to the open sea.

The Feeling series strip each place back to what it feels like: no landmarks, no literal buildings, just colour, light and thick sculpted texture. The Painted Landscapes are the scenes they started from. Each page that follows carries two works, with their stories and a recommendation for how to print them.

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LANDSCAPES

Set I

CITY FEELINGS

11 WORKS · NO. 01-11





NO. 01 · SET I · CITY
FEELINGS

London

"Thames at fiery sunset."

No Big Ben, no Eye, no Shard. Just molten red-orange sky swirling over a glowing river, and the city reduced to a dark abstract mass flecked with warm light.

PRINTING RECOMMENDATION

Premium glossy canvas or metallic paper, so the thick ridges catch the light like wet paint.



NO. 02 · SET I · CITY
FEELINGS

Paris

"The Seine at purple twilight."

No Eiffel Tower. Just a purple-pink swirling sky, a river glowing violet, and lights that feel like warm abstraction. Pure romance.

PRINTING RECOMMENDATION

Premium glossy canvas or metallic paper, so the thick ridges catch the light like wet paint.



NO. 03 · SET I · CITY
FEELINGS

New York

"Manhattan emerald night."

No bridge, no skyline. Dark mass and glowing abstract windows under an emerald night sky, the river doubling every light in green.

PRINTING RECOMMENDATION

Premium glossy canvas or metallic paper, so the thick ridges catch the light like wet paint.



NO. 04 · SET I · CITY
FEELINGS

Dubai

"Burj Khalifa blue night."

No literal tower. Just towering central white-blue light columns rising out of the dark, deep sapphire night, city lights as vertical streaks.

PRINTING RECOMMENDATION

Satin canvas or velvet matte paper, with matte glass if framed, so the dark sky stays deep and glare-free.



NO. 05 · SET I · CITY
FEELINGS

Los Angeles

"Freeways at golden sunset."

No literal buildings. Molten gold swirling sky, freeways as golden light rivers, palm silhouettes as dark verticals and the hills as dark abstract mass.

PRINTING RECOMMENDATION

Premium glossy canvas or metallic paper, so the thick ridges catch the light like wet paint.



NO. 06 · SET I · CITY
FEELINGS

Tokyo

"Pink sakura sunset."

No tower, no skyline. Molten pink-purple swirling sky and a city of dark abstract mass with neon flecks, cherry blossom as soft pink texture.

PRINTING RECOMMENDATION

Premium glossy canvas or metallic paper, so the thick ridges catch the light like wet paint.



NO. 07 · SET I · CITY
FEELINGS

Rome

"Golden sunset over the Tiber."

No dome, no Colosseum. Molten amber-gold sky, the ancient city as warm dark mass, the river glowing gold and bridges dissolving into arches.

PRINTING RECOMMENDATION

Premium glossy canvas or metallic paper, so the thick ridges catch the light like wet paint.



NO. 08 · SET I · CITY
FEELINGS

Singapore

"Gold at night."

A black night ground broken by gold: a glowing line of light across the top, reflections pouring down into dark water, and a ring of light on the right.

PRINTING RECOMMENDATION

Satin canvas or velvet matte paper, with matte glass if framed, so the dark sky stays deep and glare-free.



NO. 09 · SET I · CITY
FEELINGS

Sydney

"Grey rain."

No Opera House, no bridge. Grey swirling abstract harbour mood, silver reflections and wet-pavement gloss, all in thick sculptural impasto.

PRINTING RECOMMENDATION

Velvet matte fine art paper or satin canvas, which keeps the soft relief calm and free of glare.



NO. 10 · SET I · CITY
FEELINGS

Delhi — White Relief

"Light, in white."

No literal monuments. Pure white sculptural impasto, shadows and light carrying the city as relief rather than picture.

PRINTING RECOMMENDATION

Velvet matte fine art paper or satin canvas, which keeps the soft relief calm and free of glare.



NO. 11 · SET I · CITY
FEELINGS

Delhi — Warm White

"Ivory, cream and warmth."

Just flowing ivory-cream thick impasto waves, warm beige shadows, pure sculpted light feeling: the warmer companion to the white relief.

PRINTING RECOMMENDATION

Velvet matte fine art paper or satin canvas, which keeps the soft relief calm and free of glare.

LANDSCAPES

Set II

NATURE FEELINGS

14 WORKS · NO. 12-25





NO. 12 · SET II · NATURE
FEELINGS

The Stag, the Valley and the Golden Mountain

"A presence, not a portrait."

No literal stag, no literal lakes. The warmth of a stag's presence as brown-gold energy on the left ridge, valley lakes as sweeping blue water, the mountain felt as a golden glow catching sunset.

PRINTING RECOMMENDATION

Premium glossy canvas or metallic paper, so the thick ridges catch the light like wet paint.



NO. 13 · SET II · NATURE
FEELINGS

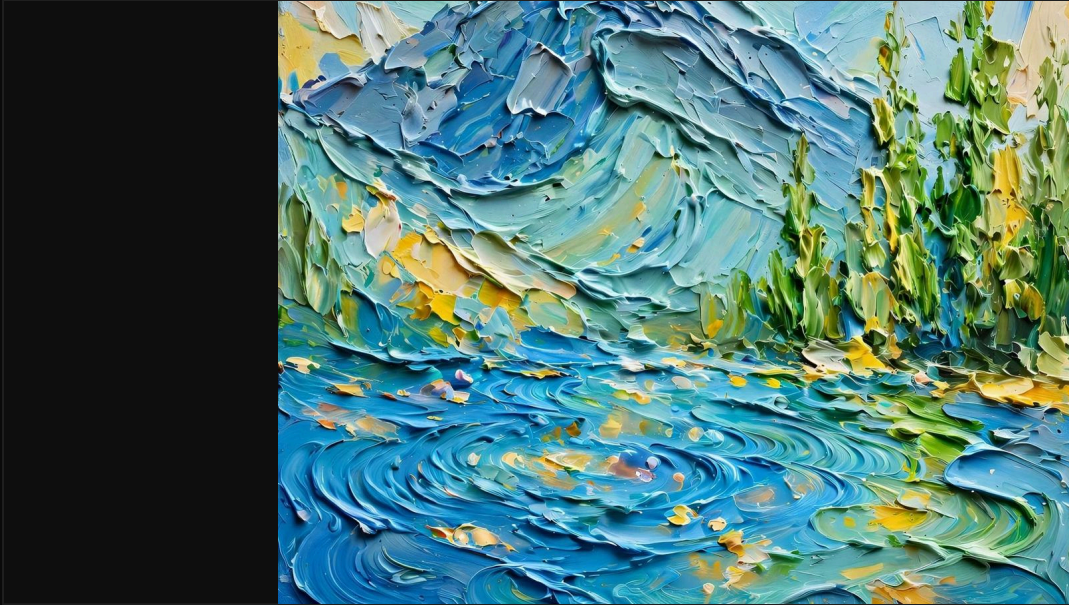
A Lake, a Bird, Ripples

"Felt, not seen."

No literal bird, no rocks. A vast misty movement overhead, a sweep of wings felt in the thick paint, and ripples expanding like a memory in the texture.

PRINTING RECOMMENDATION

Velvet matte fine art paper or satin canvas, which keeps the soft relief calm and free of glare.



NO. 14 · SET II · NATURE
FEELINGS

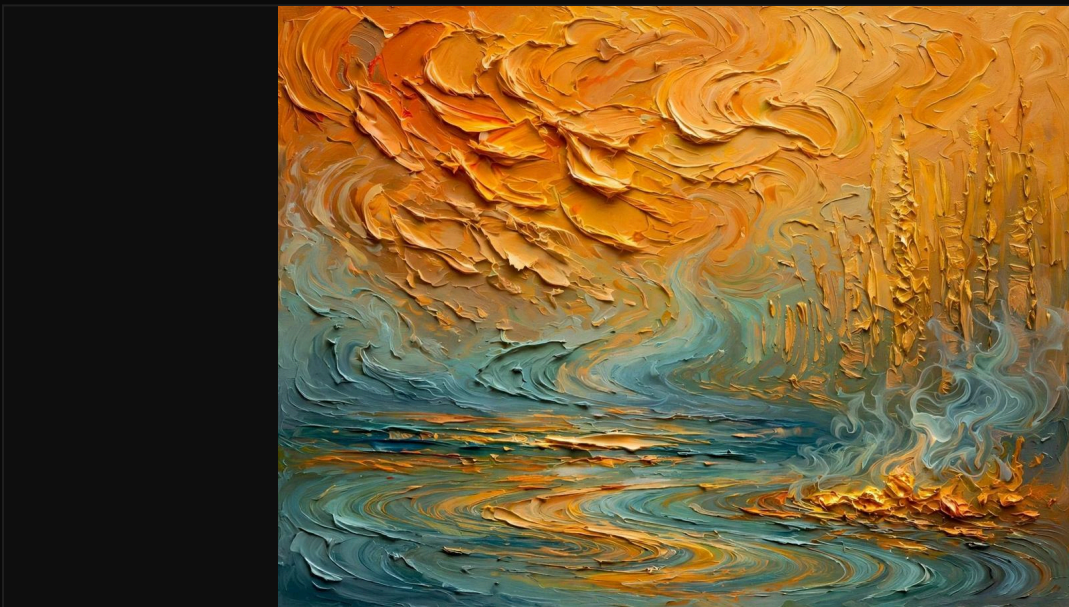
Summer Mountain and Water

"Blue weight, green joy."

No swimmers, no pines. The presence of a huge warm mountain as a weight of blue paint, the water joyful and thick, vertical green energy where trees were.

PRINTING RECOMMENDATION

Premium glossy canvas or metallic paper, so the thick ridges catch the light like wet paint.



NO. 15 · SET II · NATURE
FEELINGS

Autumn Shelter

"Golden reflections."

No literal shelter. A small warm glow in the corner, smoke as a whisper of grey swirl, orange mountain as a wash of thick golden feeling, ripples as quiet circles.

PRINTING RECOMMENDATION

Premium glossy canvas or metallic paper, so the thick ridges catch the light like wet paint.



NO. 16 · SET II · NATURE
FEELINGS

Misty Mountains at Dawn

“Layered light.”

No literal figure. The feeling of dawn breaking over layered peaks, mist swirling as thick impasto vortices, valley lakes as golden liquid pools below.

PRINTING RECOMMENDATION

Premium glossy canvas or metallic paper, so the thick ridges catch the light like wet paint.



NO. 17 · SET II · NATURE
FEELINGS

Ancient Oaks

“Twisted and rising.”

No trees at all. Twisted vertical energies and rolling green waves, where ancient oaks were, with dawn mist felt rather than drawn.

PRINTING RECOMMENDATION

Premium glossy canvas or metallic paper, so the thick ridges catch the light like wet paint.



NO. 18 · SET II · NATURE
FEELINGS

Ancient Oaks — Pushed Further

"Pure ancient hillside feeling."

The oaks dissolved completely: rolling green-gold impasto waves, twisted paint energy where the trees stood.

PRINTING RECOMMENDATION

Premium glossy canvas or metallic paper, so the thick ridges catch the light like wet paint.



NO. 19 · SET II · NATURE
FEELINGS

Coastal Cliffs

"Birds as movement."

Cliffs as massive brown-gold swirls crashing into turquoise, birds reduced to flecks of motion in the thick sky.

PRINTING RECOMMENDATION

Premium glossy canvas or metallic paper, so the thick ridges catch the light like wet paint.



NO. 20 · SET II · NATURE
FEELINGS

Three Boats and Storm

"Anchored, waiting."

Boats as floating calm forms, the storm as a dark sculpted mass on the horizon, the sea shimmering between them.

PRINTING RECOMMENDATION

Velvet matte fine art paper or satin canvas, which keeps the soft relief calm and free of glare.



NO. 21 · SET II · NATURE
FEELINGS

Three Boats and Storm — Pushed Further

"Almost gone."

The shimmering sea now just silvery thick horizontal impasto, the storm a dark mass above, the boats dissolved to almost nothing.

PRINTING RECOMMENDATION

Velvet matte fine art paper or satin canvas, which keeps the soft relief calm and free of glare.



NO. 22 · SET II · NATURE
FEELINGS

Harbour, Many Boats

"Busy, still, waiting for weather."

Boats as a soft floating presence and clustered forms, still reflections, and a heavy storm cloud pressing down as sculptural weight.

PRINTING RECOMMENDATION

Velvet matte fine art paper or satin canvas, which keeps the soft relief calm and free of glare.



NO. 23 · SET II · NATURE
FEELINGS

Golden Sail

"Warm light against the storm."

The sail felt as vertical warm light, a golden glow against a turquoise sea and a storm building behind.

PRINTING RECOMMENDATION

Premium glossy canvas or metallic paper, so the thick ridges catch the light like wet paint.



NO. 24 · SET II · NATURE
FEELINGS

Golden Sail — Pushed Further

"A vortex in blue."

The golden sail now just a warm glowing vortex in thick blue: wind, light and sea as pure abstract energy.

PRINTING RECOMMENDATION

Premium glossy canvas or metallic paper, so the thick ridges catch the light like wet paint.



NO. 25 · SET II · NATURE
FEELINGS

Beach and Lightning

"A distant glow."

Beach textures, turbulent sea and a faint distant glow where lightning strikes, all in cool silver-grey impasto.

PRINTING RECOMMENDATION

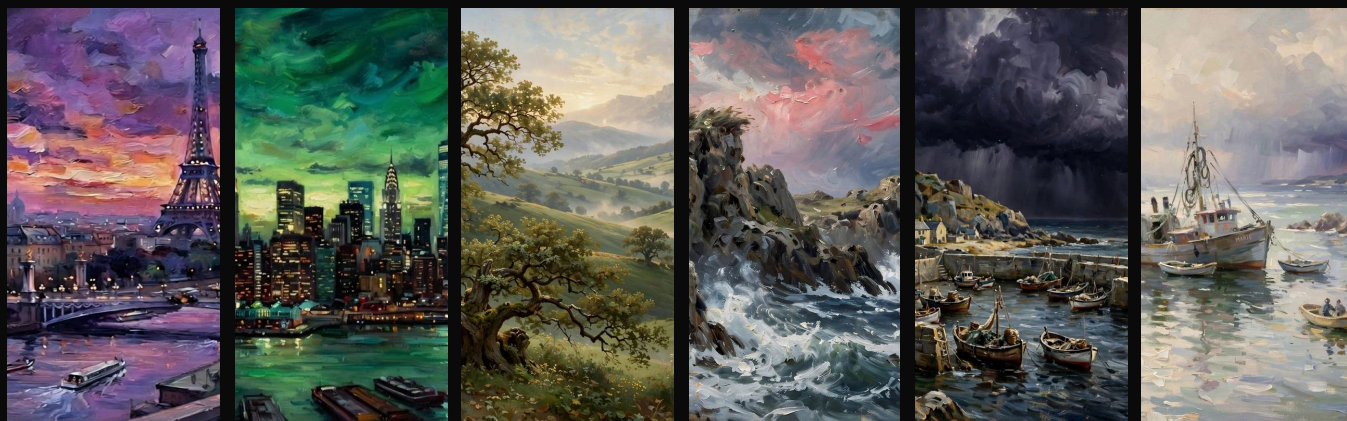
Velvet matte fine art paper or satin canvas, which keeps the soft relief calm and free of glare.

LANDSCAPES

Set III

PAINTED LANDSCAPES

12 WORKS · NO. 26-37





NO. 26 · SET III · PAINTED
LANDSCAPES

Paris, Painted

"Evening on the Seine."

The source painting: the Eiffel Tower against a purple sunset, the Seine and its bridges glowing below.

PRINTING RECOMMENDATION

Premium glossy canvas or metallic paper, so the thick ridges catch the light like wet paint.



NO. 27 · SET III · PAINTED
LANDSCAPES

New York, Painted

"Emerald night over Manhattan."

The source painting: the Manhattan skyline under a green-streaked night sky, lights doubled in the river.

PRINTING RECOMMENDATION

Premium glossy canvas or metallic paper, so the thick ridges catch the light like wet paint.



NO. 28 · SET III · PAINTED
LANDSCAPES

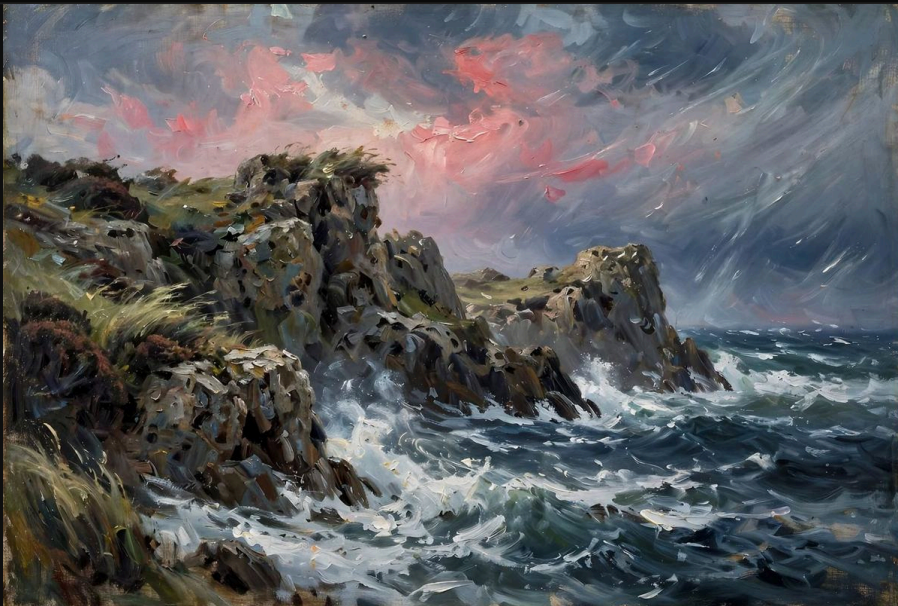
Ancient Oaks, Painted

"Rolling hills at dawn."

Two great oaks over rolling green hills, mist lying in the valleys and mountains beyond.

PRINTING RECOMMENDATION

Velvet matte fine art paper or satin canvas, which keeps the soft relief calm and free of glare.



NO. 29 · SET III · PAINTED
LANDSCAPES

Storm Cliffs

"The sea against stone."

Dark cliffs taking the full force of a storm, spray rising white against a heavy grey sky.

PRINTING RECOMMENDATION

Velvet matte fine art paper or satin canvas, which keeps the soft relief calm and free of glare.



NO. 30 · SET III · PAINTED
LANDSCAPES

Storm Cove

"Boats sheltering."

A rocky cove under a black storm sky, small boats pulled in close to the shore, light breaking on the water.

PRINTING RECOMMENDATION

Satin canvas or velvet matte paper, with matte glass if framed, so the dark sky stays deep and glare-free.



NO. 31 · SET III · PAINTED
LANDSCAPES

Cove Trawler

"Calm in the harbour."

A trawler and rowing boats resting in a misty, sheltered cove, the cliffs soft and pale around them.

PRINTING RECOMMENDATION

Velvet matte fine art paper or satin canvas, which keeps the soft relief calm and free of glare.



NO. 32 · SET III · PAINTED
LANDSCAPES

The Wanderer

"Above the mist."

A lone figure on a rocky outcrop looking over valleys of mist and layered mountains at sunset.

PRINTING RECOMMENDATION

Premium glossy canvas or metallic paper, so the thick ridges catch the light like wet paint.



NO. 33 · SET III · PAINTED
LANDSCAPES

Storm Sea

"Light breaking through."

Heavy waves rolling under a dark sky, with a band of gold light cutting across the horizon.

PRINTING RECOMMENDATION

Satin canvas or velvet matte paper, with matte glass if framed, so the dark sky stays deep and glare-free.



NO. 34 · SET III · PAINTED
LANDSCAPES

Coastal Cliffs, Painted

"Turquoise below."

Golden cliffs dropping into a turquoise sea, grass in the foreground and birds over the water.

PRINTING RECOMMENDATION

Premium glossy canvas or metallic paper, so the thick ridges catch the light like wet paint.



NO. 35 · SET III · PAINTED
LANDSCAPES

Harbour, Painted

"Waiting for weather."

A harbour full of sailing boats under a heavy storm sky, reflections still in the water.

PRINTING RECOMMENDATION

Velvet matte fine art paper or satin canvas, which keeps the soft relief calm and free of glare.



NO. 36 · SET III · PAINTED
LANDSCAPES

Misty Peaks

"A figure in the valley."

Layered mountains in mist, a small figure standing among the rocks in the foreground.

PRINTING RECOMMENDATION

Velvet matte fine art paper or satin canvas, which keeps the soft relief calm and free of glare.



NO. 37 · SET III · PAINTED
LANDSCAPES

Sunset Sea

"Pink light on the water."

A blazing pink and gold sunset over rolling waves, every crest catching the colour.

PRINTING RECOMMENDATION

Premium glossy canvas or metallic paper, so the thick ridges catch the light like wet paint.

Built to catch real light.

BRIGHT & GOLDEN PIECES

Premium glossy canvas

Metallic fine art paper

Makes the ridges read as wet paint

GREY, WHITE & NIGHT PIECES

Velvet matte fine art paper

Satin canvas

Matte glass to avoid glare

Canvas prints are coming soon. The designs in this catalogue are available now on apparel and merch from the JustinBeckArt shop.

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