

IMPASTO MOOD LIBRARY

CATALOGUE · 2026

VOL. I – VII + FINAL PAIR · 38 WORKS

IMPASTO *mood library*

38 works by Justin Beck

MEDIUM

Digital impasto

FINISH

Gloss / matte contrast

SERIES

38 moods, 2026

APPAREL

Redbubble

Built volume by volume — *from Rage to Freedom / Confinement* — 38 impastos, one for every mood, each with its own story.

Heavy ridges, knife-dragged texture and splatter thrown in one direction.

Every piece pairs a high-gloss peak with a matte crater, so the light does half the work. Each page that follows carries the full story of one mood and a recommendation for how to print it.

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NO. 01

RAGE

"Raw heat and force. Aggressive and alive."

RAGE / FIERY PASSION is an absolute volcanic event captured in paint. Serving as the visceral foundation of the collection, the canvas erupts with thick, churning layers of molten orange and deep burgundy impasto. The palette knife work is hyper-aggressive, carving a violent, magnetic swirl that pulls the eye into a central furnace of pure energy. Flanked by charred, volcanic black textures that look like cooling lava, explosive orange splatters tear across the dark borders with untamed force. It is a brilliant, heavy-impact statement piece designed to inject raw power, heat, and uncompromised emotion into any contemporary space.

PRINTING RECOMMENDATION

To allow the molten orange layers to look intensely hot and liquid, we highly recommend a Premium Glossy Canvas or a High-Gloss Acrylic Mount. The high-shine surface will make the fiery ridges capture light dynamically, giving the illusion that the composition is actively burning on your wall.



NO. 02

JOY

“The light doesn’t just hit the surface; it breaks through it.”

JOY is an unfiltered burst of tactile optimism. Using an aggressive, high-relief impasto technique, electric yellow, sun-kissed coral, and vivid turquoise crash together in thick, celebratory ridges. The composition captures the exact moment chaos turns into pure radiance, using hyper-glossy wet highlights along the peaks of the paint to mimic light catching moving water. It is a loud, unapologetic statement piece designed to inject raw energy and warmth into any room.

PRINTING RECOMMENDATION

To bring out the glossy, liquid appearance of the ridges, we highly recommend printing on a Premium Glossy Canvas or a Metallic Fine Art Paper. The subtle reflective properties of these surfaces will make the yellow and turquoise splatters appear as if the paint is still wet on the wall.



NO. 03

MELANCHOLY

“The heavy quiet of the descent.”

MELANCHOLY is a masterclass in slow, downward gravity and psychological weight. Dominated by deep indigo and somber slate gray, the piece features heavy, deliberate drags of the palette knife that mimic a steady downpour or an unburdening of emotion. The true power of the composition lies in its textures: flat, matte background expands contrast sharply with viscous, glossy drips that seem to slowly weep down the canvas. It is a quiet, contemplative work that grounds a space in deep emotion.

PRINTING RECOMMENDATION

To preserve the complex interaction between the flat areas and the wet-look drips, select a Premium Velvet Matte Fine Art Paper or a Satin Canvas. A completely matte frame glass will ensure the viewer catches the subtle shifts between the indigo shadows and the dripping highlights without external glare.



NO. 04

SERENITY

*"A calm horizon, holding its
breath."*

SERENITY offers a striking counter-narrative to heavy textures, proving that massive impasto peaks can channel absolute peace. Sculpted in long, horizontal waves that mirror a quiet shoreline, the composition flows effortlessly in muted tones of sage green, warm sand, and soft cream. Delicate, hyper-fine green splatter trails dance across the surface, resembling sea spray or wind-blown grass. It provides an immediate sense of stillness and balance, acting as a grounding window to the natural world.

PRINTING RECOMMENDATION

To enhance the earthy, organic textures of the sage and sand layers, a Textured Cotton Rag or Matte Canvas is highly recommended. The natural grain of these papers perfectly complements the stone-like qualities of the thick palette knife waves.



NO. 05

AWE

*“Staring directly into the birth of
a universe.”*

AWE / WONDER captures the terrifying beauty of the cosmos inside a tight, dramatic frame. A deep, heavy sea of cosmic violet and midnight blue swirls violently, creating deep, shadowed craters of textured paint. Erupting from the darkness are brilliant, explosive shards of liquid gold that catch the light from every angle. The contrast gives the piece an immense sense of scale, turning a modern wall into an expansive, celestial event filled with mystery and movement.

PRINTING RECOMMENDATION

This piece demands a Metallic Fine Art Paper or a High-Gloss Acrylic Print to properly execute the explosive gold accents. The metallic underlays will cause the gold ridges to realistically gleam and shift as you walk past the artwork.



NO. 06

TENDERNESS

"A physical embrace caught in clay."

TENDERNESS / LOVE redefines structural impasto as something remarkably soft, warm, and protective. Thick, buttery ribbons of blush pink and rich cream are interwoven and braided across the center of the composition, creating a physical manifestation of a hug. Despite the massive depth of the paint peaks, the rounded, looping motions of the palette knife and the delicate, celebratory pink micro-splatters evoke a sense of absolute safety, romance, and vulnerability.

PRINTING RECOMMENDATION

To capture the soft, cream-colored highlights and delicate pink gradients, print this piece on a Smooth Matte Fine Art Paper or a Satin Canvas. This preserves the heavy 3D appearance of the braids without adding artificial shine to the soft colors.



NO. 07

NOSTALGIA

“Like a memory smeared and half-forgotten.”

NOSTALGIA captures the beautiful, bittersweet haze of looking backward. The piece features a striking contrast in focus: a soft, atmospheric blur surrounds a central, heavy impasto swirl sculpted in faded sepia, dusty rose, and warm amber. The palette knife ridges stand out sharply against the dreamlike background, perfectly embodying how specific moments stay vividly structured in our minds while the surrounding details slowly fade away. It brings an instant vintage elegance and emotional warmth to any contemporary space.

PRINTING RECOMMENDATION

To maintain the delicate contrast between the out-of-focus background and the sharp impasto swirl, we highly recommend a Premium Velvet Matte Fine Art Paper. This preserves the velvety depth of the sepia and amber tones without any distracting glare.



NO. 08

HOPE

“That directional splatter going upward changes everything.”

HOPE is a visual breakthrough, capturing the precise moment light conquers darkness. A heavy, fractured landscape of cool storm-grey impasto cracks wide open to reveal a powerful, rising surge of liquid gold. Rather than exploding chaotically, the brilliant gold paint purposefully splatters upward, defying gravity and pulling the viewer's eye toward the sky. It is a triumphant, high-contrast statement piece that serves as an inspiring daily reminder of resilience, light, and new beginnings.

PRINTING RECOMMENDATION

This piece relies entirely on the brilliance of its central light source. Printing on a Metallic Fine Art Paper or a High-Gloss Acrylic Mount will make the liquid gold veins shimmer dynamically as the ambient light in your room shifts throughout the day.



NO. 09

LONELINESS

“So much negative space, all that texture concentrated in one lonely spot.”

LONELINESS / ISOLATION is a profoundly moving study in composition and quiet space. A vast, silent expanse of smooth off-white fills the frame, leaving nowhere for the eye to hide. Pushed into the lower distance sits a singular, dense cluster of heavy blue-grey impasto. Every ounce of texture, sharp palette knife ridge, and fine splatter trail is tightly packed into this single, isolated island, perfectly embodying the heavy emotion of standing entirely apart from the world.

PRINTING RECOMMENDATION

To keep the massive negative space from looking flat, print this on a highly textured 100% Cotton Rag Fine Art Paper. The subtle, organic grain of the paper will make the vast off-white expanses feel premium, tactile, and intentional.



NO. 10

ECSTASY

"A pure outward explosion, where the highlights are almost wet."

ECSTASY is a fierce, breathless release of raw, uncontained passion. Radiating violently from a white center, a spectacular fury of magenta and neon purple impasto streaks across the canvas in every direction. The palette knife work is blindingly fast and heavy, leaving hyper-glossy highlights on the ridges that make the paint look permanently wet and alive. It is an intense, high-octane statement piece designed to shatter the quiet of a room and fill it with electric energy.

PRINTING RECOMMENDATION

To properly showcase the intensity of the neon purples and the wet-look highlights, a Premium Glossy Canvas or Vibrant Glossy Photo Paper is highly recommended. A glossy finish ensures the colors stay hyper-saturated, brilliant, and dynamic.



NO. 11

GRIEF

“No splatter up—everything drags.”

GRIEF stands as a powerful testament to emotional weight and downward gravity. Formed from heavy, brooding layers of charcoal and bruised plum, the paint sinks relentlessly downward, anchoring itself to the bottom of the composition. There is no upward energy here—only the quiet, broken texture of heavily cracked, earth-like impasto. It feels deeply grounded and unmoving, honoring the slow, fractured process of mourning. It acts as an incredibly honest, raw, and powerful anchor for mature, moody spaces.

PRINTING RECOMMENDATION

To honor the dry, fractured nature of the cracked paint, we strongly advise a Deep Matte Canvas or Textured Fine Art Rag. Avoid any glossy glass or finishes to ensure the recessed, crumbling shadows look completely real and tactile.



NO. 12

CALM FOCUS

"Like a breath held."

CALM FOCUS / ZEN is a masterpiece of visual minimalism and symmetrical restraint. Positioned perfectly in the center of a heavily textured, pale grey background sits a singular, dense circle of sculpted white impasto paint. Flanked by controlled, horizon-like strokes of sage-grey and balanced green micro-splatters, the circular motion of the palette knife creates a focal point of absolute stillness. It acts as a visual anchor for the mind, designed to bring an immediate sense of meditative order, clarity, and peace to any modern living space or home office.

PRINTING RECOMMENDATION

To honor the stone-like, chalky qualities of the centered circle and background relief, print this on a Textured Cotton Rag Fine Art Paper or a Matte Canvas. A non-glare presentation will enhance the organic, tactile quietness of the sage and grey tones.



NO. 13

LOVE LOST

“Heavy downward drag, no bounce left.”

LOVE LOST is a hauntingly beautiful exploration of emotional exhaustion and gravity. The composition is built from washed out, ashy, and faded blue tones smeared heavily down the canvas with long, weeping palette knife strokes. Interspersed with patches of weathered, mudlike ochre, the entire weight of the paint pools toward the bottom in long, continuous drips and vertical drags. There are no celebratory splatters or rising peaks here—only the quiet, beautiful, and somber stillness of a flame that has completely gone out.

PRINTING RECOMMENDATION

To preserve the complex, running layers and the muted, ashy quality of the blues and ochres, print this on a Satin Canvas or a Premium Velvet Matte Paper. This keeps the deep, recessed shadows of the vertical streaks looking authentic and unmarred by external reflections.



NO. 14

PARANOIA

"The glossy black points feel like thorns closing in from all sides."

PARANOIA is an aggressive, high-tension composition that refuses to let the viewer rest. Sculpted with violent speed, a sharp web of sickly yellow-green, stark white, and dense black shards collides in a frantic center. The true psychological weight of the piece comes from its texture: the palette knife cuts create hypersharp, jagged ridges that mimic encroaching thorns. It is a thrilling, uncompromised statement piece that turns raw anxiety into a sophisticated, high-energy modern visual experience.

PRINTING RECOMMENDATION

This piece requires a Premium Glossy Canvas or a High-Gloss Acrylic Mount. The high-shine finish will make the dagger-like points of the black and yellow paint gleam aggressively, amplifying the sharp, thorn-like illusion of the impasto ridges.



NO. 15

EUPHORIA

"Pure lift-off—weightless and ecstatic."

EUPHORIA captures the breathtaking feeling of uncontained elevation and joy. Splitting open from a dense, heavy base of sunburst yellow impasto, the composition erupts upward in a towering, weightless cloud of brilliant white and electric cyan. The heavy palette knife strokes twist skyward like crashing surf or rising smoke, defying gravity. It is an incredibly bright, optimistic, and high-energy piece designed to completely transform a dark wall into a radiant celebration of color and light.

PRINTING RECOMMENDATION

To maintain the dazzling brightness of the electric cyan and the pure white peaks, print this on a Vibrant Glossy Photo Paper or a Satin Canvas. The subtle sheen will make the sunburst yellow base feel warm and illuminated under ambient light.



NO. 16

REGRET

*"Torn apart by a cracked grey
void in the middle."*

REGRET is a visually striking, emotionally raw depiction of a sudden break. Two distinct worlds of heavy paint—a soft, swirling rose pink on the left and a violent, bleeding crimson on the right—are brutally torn apart down the center. Separating them is a heavy, parched valley of cracked grey clay that mimics a dead landscape or a shattered foundation. The composition captures the painful realization of division, showing the two pink textures actively pulling away from one another across an uncrossable gap. It provides a deeply honest, mature, and powerful emotional anchor for contemporary walls.

PRINTING RECOMMENDATION

To ensure the dry, parched textures of the central grey canyon look entirely real and recessed, a Deep Matte Fine Art Rag is highly recommended. The complete lack of reflection will emphasize the heavy, brutal depth of the red and pink ridges against the fractured stone effect.



NO. 17

JEALOUSY

“Feels like it's eating itself alive.”

JEALOUSY is an unsettling, hypnotic exploration of toxic obsession and internal friction. Built from a heavy, suffocating layer of bruised purple-black impasto, the composition curls violently inward, spiraling around a central core of venomous emerald green and a sharp, sickly yellow highlight. The palette knife lines twist into tight, claustrophobic coils that fold over one another, while bright, aggressive yellow microsplatters crosscut the frame like static energy. It is a powerful, emotionally charged statement piece that captures the intense, modern drama of an emotion consuming itself from the inside out.

PRINTING RECOMMENDATION

To capture the depth of the bruised purple-black shadows and the hyper-saturated venomous greens, we strongly suggest a Premium Glossy Canvas or a Vibrant Glossy Photo Paper. The glossy finish will make the coiling, coiled ridges look slick and intensely alive under direct light.



NO. 18

FORGIVENESS

“Like light forgiving shadow.”

FORGIVENESS is a breathtaking visual representation of healing, transition, and soft release. The lower and left edges of the composition feature a deeply textured, rough expanse of dark charcoal black paint, resembling old fractures or heavy stone. However, a massive, sweeping movement of warm cream and pure white impasto rolls across the canvas, slowly smoothing over and burying the dark texture beneath it. The blended, buttery transitions give the piece a profound sense of grace and mercy, perfectly balancing heavy structural depth with lightweight, luminous comfort.

PRINTING RECOMMENDATION

To preserve the delicate, velvety transition where the warm cream texturing meets the coarse charcoal background, print this on a Premium Velvet Matte Fine Art Paper or a Satin Canvas. A glare-free presentation allows the subtle, blended shadows to retain their soft, healing illusion.



NO. 19

COURAGE

"That one defiant glossy white slash cutting through everything."

COURAGE is an uncompromised burst of raw determination and forward momentum. A heavy, dark backdrop of textured midnight navy and violent, blood-red impasto collides across the canvas in a tense, chaotic battle of color. Cutting diagonally through this thick storm is a singular, blazing slash of hyper-glossy white paint, sculpted with a fierce, singular stroke of the palette knife. The white trail splatters defiantly across both fields, refusing to be buried or slowed down by the surrounding darkness. It is an inspiring, high-contrast statement piece that anchors a space in absolute strength.

PRINTING RECOMMENDATION

This piece demands a High-Gloss Acrylic Mount or a Metallic Fine Art Paper. The high-shine finish will cause the central, defiant white slash to realistically pop forward from the deep navy and red shadows, capturing a brilliant, three-dimensional gleam.



NO. 20

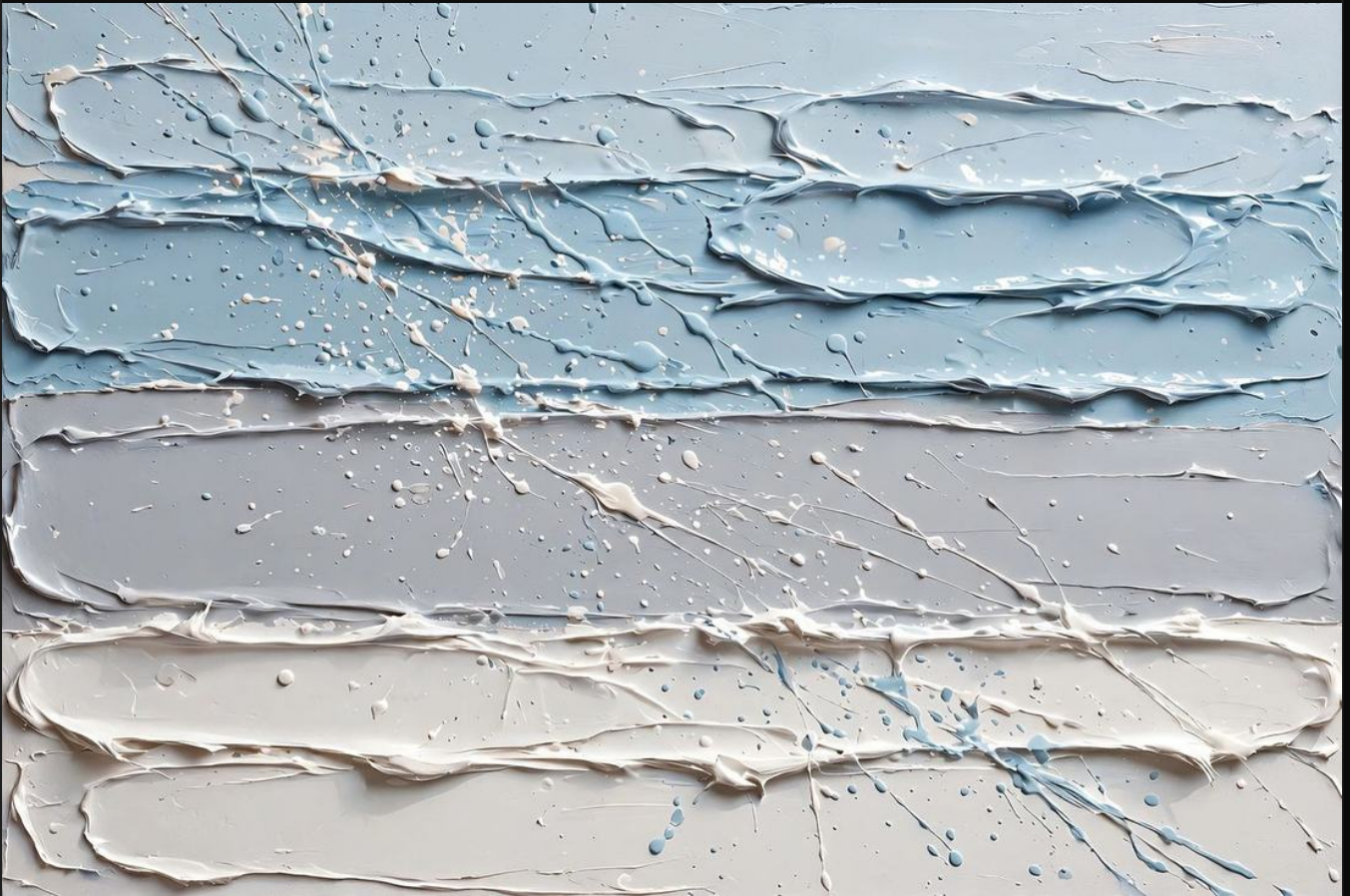
LONGING

“Stretched, thin, reaching for a horizon that isn't there.”

LONGING captures the beautiful, aching pull of the unreachable. Set against a vast, warm beige sand-colored field of negative space, delicate, fractured ridges of hazy blue and soft mauve paint stretch out from the left edge. The palette knife work is pulled thin and wispy, fracturing into root-like splatters and reaching fingers that taper off into the empty void toward a distant, unseen horizon line. It is a deeply poetic, contemplative piece that balances massive textural weight on one side with a breathless, vulnerable emptiness on the other.

PRINTING RECOMMENDATION

To allow the warm, empty field to feel rich and organic without looking flat, print this on a heavily texturized 100% Cotton Rag Paper or Matte Fine Art Canvas. The natural grain of the material perfectly highlights the wispy, crumbling edges of the mauve and blue impasto.



NO. 21

PEACE

*"All that heavy impasto suddenly
at rest."*

PEACE proves that high-relief, heavy palette knife textures can be brought into absolute, rhythmic stillness. The composition is structured in completely level, horizontal bands of soft color, transitioning seamlessly from a pale sky blue at the top down through a quiet dove grey, and resting on a base of warm creamwhite. While the paint remains incredibly thick and heavily textured, the motions are entirely level, calm, and uniform, adorned only by gentle, peaceful micro-splatters that resemble falling snow. It brings a profound sense of balance, breath, and structural stillness to any modern wall.

PRINTING RECOMMENDATION

To elevate the soft, sky-like calmness and the chalky texture of the level ridges, we highly recommend a Smooth Matte Canvas or Textured Fine Art Rag. A totally non-reflective surface keeps the gentle blue and grey gradients completely peaceful and soft.



NO. 22

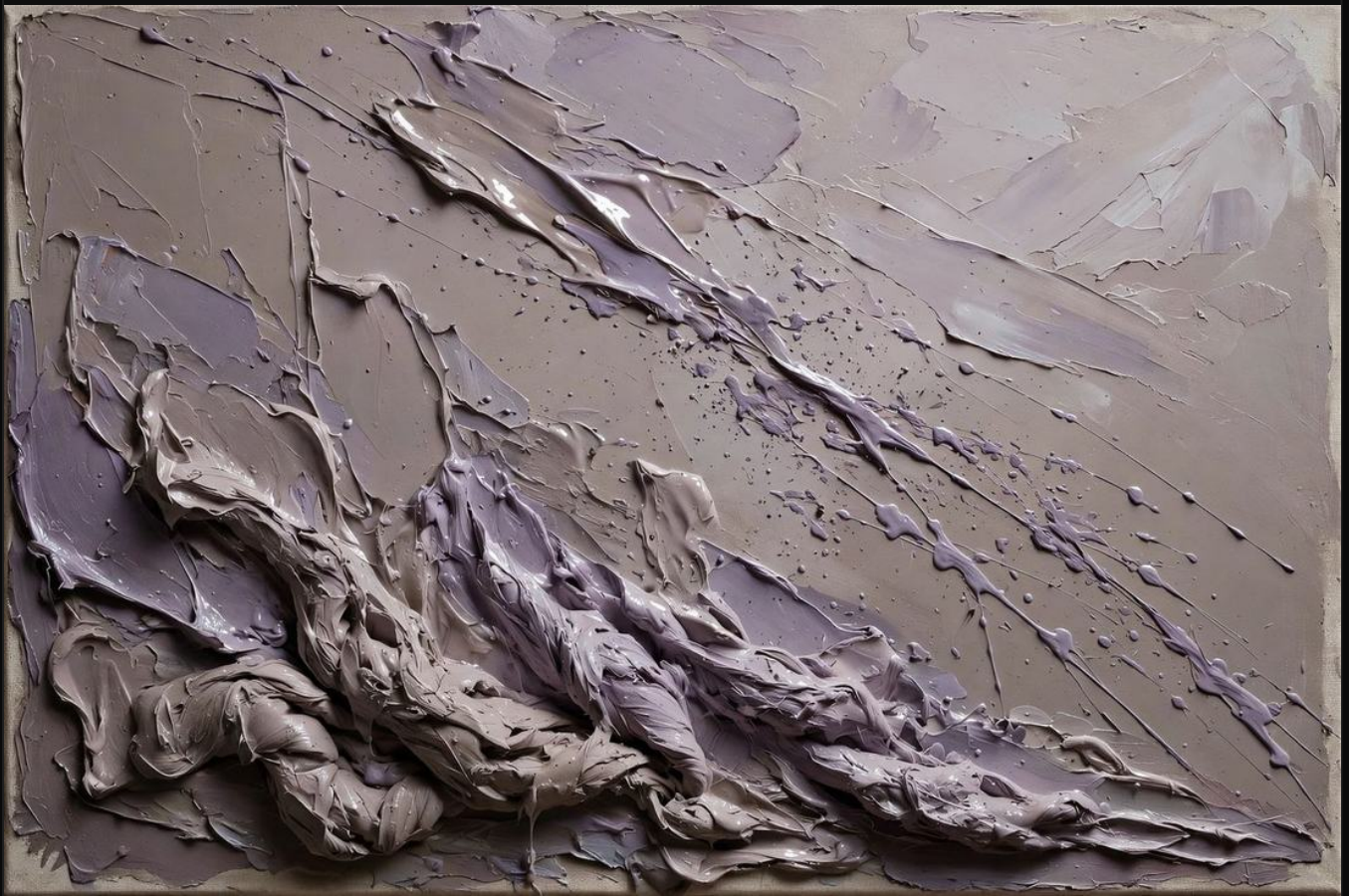
COMPASSION

“Soft peach and cream circling inward—this feels like a hug.”

COMPASSION serves as the ultimate emotional antidote to conflict, channeling pure comfort and warmth. Using a heavy but remarkably gentle palette knife technique, warm ribbons of soft peach, rich coral, and buttery cream form a protective swirl that rolls inward toward a quiet core. The rounded, enveloping motion of the thick paint ridges creates a deep sense of security and restoration, accented by delicate coral paint drips along the edges. It is a beautiful, tactile anchor designed to bring peace, warmth, and high-end texture to a contemporary bedroom or living space.

PRINTING RECOMMENDATION

To maintain the soft, chalky highlights and delicate pastel gradients of the cream and peach layers, select a Textured Cotton Rag Fine Art Paper or a Smooth Matte Canvas. This keeps the massive impasto peaks looking tactile and real without any artificial glare.



NO. 23

RESIGNATION

“Low, settled, deflated—the weight just sits there.”

RESIGNATION explores the quiet, heavy stillness of letting go. Formed from muted, earth-bound tones of smoky taupe and ashy lilac, the composition features thick, exhausted layers of paint sinking completely to the bottom half of the canvas. The palette knife work is dense and crumpled, pooling together in a low ridge line while delicate, vertical splatter trails drift downward like falling dust across a quiet background. There is no upward bounce or frantic explosion here—only a beautiful, comforting, and deeply honest anchor of quiet acceptance for mature, thoughtful spaces.

PRINTING RECOMMENDATION

To honor the dry, deflated, and mineral-like quality of the taupe and lilac layers, print this on a Deep Matte Fine Art Rag or a Textured Matte Canvas. Avoiding reflection ensures the heavy, slumped shadows at the bottom retain their full depth.



NO. 24

CONTEMPT

“Cold, dismissive, sneering.”

CONTEMPT is a striking, visceral confrontation captured in high-relief paint. The composition centers on thick, sculptural layers of oily, glossy black paint that form an almost organic, lip-like structure curling in a visible sneer. Exploding outward from the center is a sharp, aggressive flick of matte white impasto that crosscuts the dark canvas like a cold rejection. The stark contrast between the high-shine black and the chalky white ridges gives the piece a psychological weight that feels like disgust frozen in time. It is a bold, uncompromising statement art piece designed to bring dramatic tension and hyper-modern texture to any avantgarde interior.

PRINTING RECOMMENDATION

To honor the distinct interplay between textures, we highly recommend a Premium Glossy Canvas or a High-Gloss Acrylic Mount. The high-shine finish ensures the oily look of the black layers contrasts sharply with the white paint flicks, preserving the dynamic 3D illusion.



NO. 25

ANTICIPATION

*"A coiled spring, a held breath,
about to snap."*

ANTICIPATION is a masterclass in latent energy and structural tension. Breaking out from a brooding backdrop of heavy storm-grey and charcoal palette knife drags is a magnificent, three-dimensional coil of taut, brilliant yellow impasto. The paint is sculpted with incredible thickness, twisting diagonally across the frame like a compressed metal spring under immense pressure. Fine trails of electric yellow splatter leak out across the grey landscape, capturing the precise, breathless second before chaos is unleashed. It is a thrilling, modern statement piece filled with undeniable movement.

PRINTING RECOMMENDATION

This piece heavily relies on the electric pop of its central yellow structure. A Metallic Fine Art Paper or a Satin Canvas will allow the bright yellow coil to gleam dynamically against the recessed, matte shadows of the surrounding grey stone texture.



NO. 26

WONDER

*“And then Wonder opens
everything back up.”*

WONDER is a breathtaking explosion of childlike joy and cosmic expansiveness. Set against a deep, heavily texturized midnight indigo space, the canvas cracks wide open with brilliant, celebratory bursts of electric turquoise, hot pink, and shimmering gold sparkling upward in every direction. The center features a tight, swirling vortex of paint ridges rimmed in liquid gold accents, surrounded by an absolute fury of joyful, high-relief splatters. It is a radiant, high-octane statement piece designed to shatter the darkness of a room and fill it with infinite curiosity and magic.

PRINTING RECOMMENDATION

This piece demands a Premium Metallic Photo Paper or a High-Gloss Canvas. The metallic underlays will cause the gold veins and vibrant turquoise splatters to realistically shimmer and catch the light as you move around the room.



NO. 27

SHAME

*“Hot crimson hiding, shrinking
under cold ashy grey.”*

SHAME is an incredibly moving, vulnerable exploration of concealment and emotional heat. The center of the canvas features a fierce, swirling vortex of hot crimson and blood-red impasto, mimicking a raw, boiling center of emotion. However, the true narrative weight comes from the heavy layers of cold, ashy grey and bruised plum paint that relentlessly encroach from the edges, smoothing over and burying the red peaks beneath them. The red looks as if it is actively shrinking and turning inward to cover itself, creating a masterful study in visual density, weight, and shelter.

PRINTING RECOMMENDATION

To honor the dry, burying quality of the ashy grey waves, we highly advise a Deep Matte Cotton Rag Paper. The total lack of surface glare will allow the recessed, hidden crimson paint layers to retain their deep, suffocating sense of containment.



NO. 28

ENVY

“Sour acidic green eyeing that vibrant gold, coiling and covetous.”

ENVY is a masterfully targeted, high-tension psychological portrait. Sculpted into the unmistakable shape of a massive, heavily textured eye, layers of sour acidic green and deep moss paint coil tightly in the center. Glancing sideways across the canvas, the green iris fixates upon a thick, coiling ridge of molten, vibrant gold that drips down the right flank. Frantic, sharp splatters of lime green slice through the composition like bitter thoughts, capturing a raw sense of desire and heavy fixation. It serves as an incredibly sharp, modern conversational piece that anchors a wall in highrelief drama.

PRINTING RECOMMENDATION

To allow the molten gold ridges to pop forward while retaining the deep shadows of the green eye contours, print this on a Satin Canvas or a Premium Semi-Gloss Paper. This provides a balanced gleam to the gold without overwhelming the organic plaster textures.



NO. 29

PRIDE

“Tall, upright, unapologetic—that gold impasto is all gloss.”

PRIDE is a monumental, structural triumph that exudes absolute confidence. Using massive, architectural palette knife cuts, the piece forms the powerful silhouette of an upright human figure standing chest-out against the world. The left side is built from deep, heavily layered royal purple impasto, while the right side completely erupts in thick, dripping fields of blinding molten gold. The gold paint is engineered with a hypergloss finish, catching external ambient light and shattering outward in triumphant splatters. It is an uncompromised statement of personal strength and luxury, designed to command any room it inhabits.

PRINTING RECOMMENDATION

This piece absolutely demands a High-Gloss Acrylic Mount or a Premium Metallic Photo Paper. A high-shine surface will make the heavy, dripping molten gold torso glisten brilliantly, creating a true three-dimensional illusion as you pass by.



NO. 30

GRATITUDE

*"Honey gold and soft cream
spreading wide, like open hands."*

GRATITUDE is a breathtaking visual sigh of relief, channeling pure warmth, openness, and welcome. Breaking away from the tense friction of previous pieces, this composition features a soft, radiant center where thick waves of honey gold and rich, warm cream spread outward in a perfectly symmetrical movement. The palette knife strokes are sculpted upward, mirroring the gentle, cupped shape of two open hands offered to the sky. Soft golden micro-splatters rain down around the ridges, creating an immediate sense of sanctuary, abundance, and profound emotional peace.

PRINTING RECOMMENDATION

To preserve the luminous, soft gradients of the honey and cream layers, a Textured Matte Canvas or Smooth Matte Fine Art Paper is highly recommended. This keeps the thick, hand-like ridges looking organic, soft, and completely welcoming under warm indoor lighting.



NO. 31

DESIRE

“Slow, alluring—now it’s all attraction.”

DESIRE is a powerful study in magnetic pull and visual heat. Moving away from the chaotic friction of previous explosions, this composition features thick, high-relief ridges of deep velvet red and dark plum spiraling deliberately inward toward a blinding, intense center. The heavy palette knife strokes lock into a hypnotic, circular gravity that pulls the eye deep into the canvas. Splattered across the peaks are ribbons of warm amber gloss that act as liquid highlights, catching external room light like embers in a dark room. It is a slow-burning, intensely rich statement piece designed to add luxury, movement, and a passionate aesthetic weight to any mature interior space.

PRINTING RECOMMENDATION

To allow the warm amber gloss along the ridges to pop dynamically while maintaining the deep, shadowed chasms of the dark plum valleys, print this on a Premium Glossy Canvas or a Vibrant Semi-Gloss Fine Art Paper. This preserves the wet, magnetic liquid sheen across the central vortex.



NO. 32

DETERMINATION

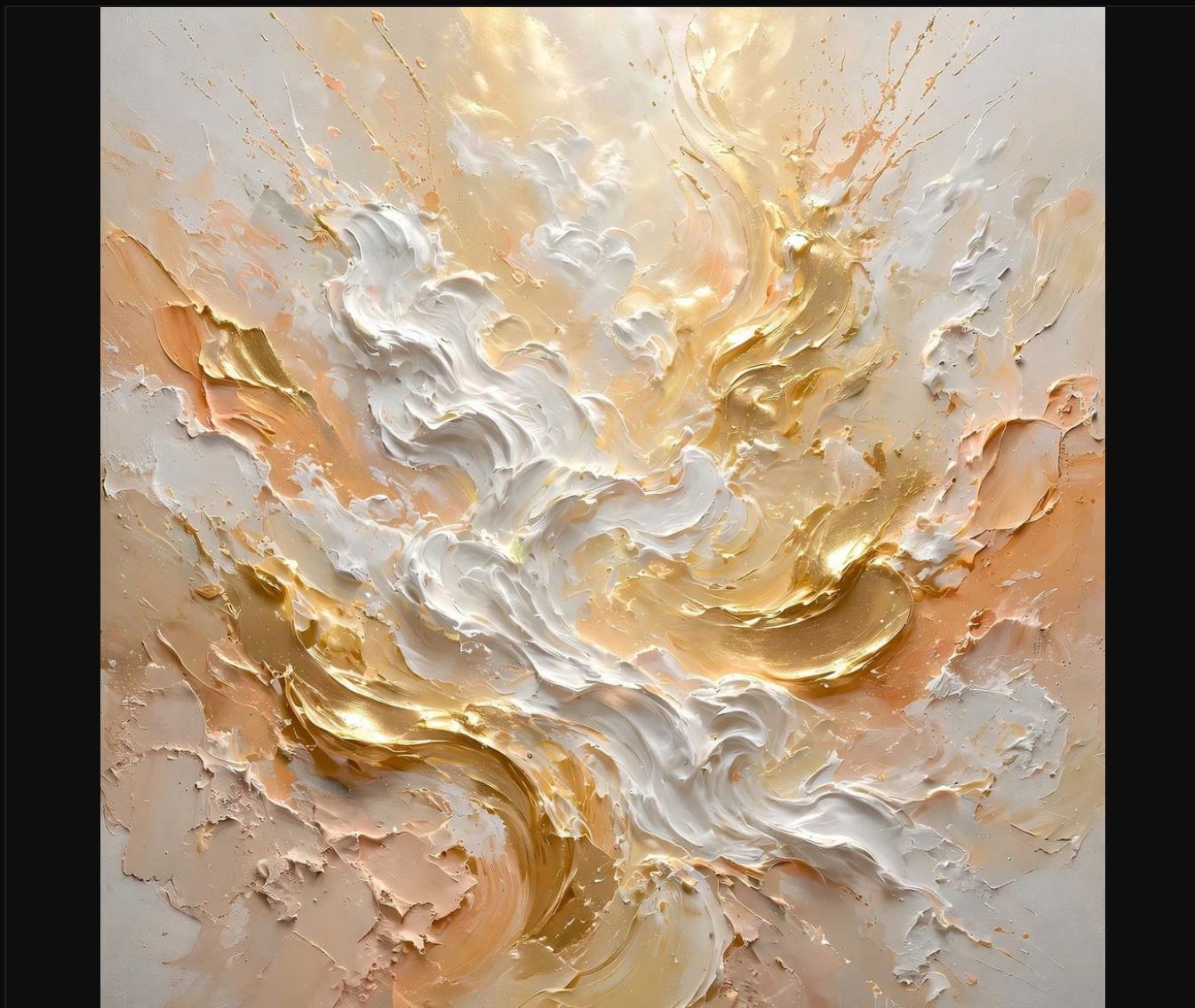
“Unwavering, no detour.”

DETERMINATION is a visual powerhouse that commands absolute focus.

Set against a heavy, unmovable field of solid iron grey impasto that mirrors cold stone, a bold, high-relief slash of pure white and bleeding crimson cuts directly straight forward through the canvas. The palette knife stroke is executed with violent, single direction precision, leaving thick, heavy borders and aggressive red splatters that refuse to deviate from their path. It is an uncompromised statement of personal strength, resilience, and momentum designed to anchor any modern workspace or executive wall.

PRINTING RECOMMENDATION

This piece requires a High-Gloss Acrylic Mount or a Premium Metallic Photo Paper. The highshine finish will cause the central crimson and white slash to pop dramatically forward from the recessed, matte iron grey background.



NO. 33

BLISS

"Weightless, ecstatic, at peace."

BLISS is a breathtaking release of pure light and celestial elevation. Breaking entirely free from gravity, the canvas is dominated by an upwardfloating surge of luminous pale gold, cloud white, and warm, sun-ripened peach impasto. The palette knife work features thick, soft, cloudlike curls that twist skyward like morning mist catching full sunlight. Free-flowing golden microsplatters dance through the white peaks, creating an immediate, radiant sense of absolute euphoria, mental lightness, and clean modern luxury.

PRINTING RECOMMENDATION

To fully execute the radiant, shimmering properties of the pale gold veins, a Metallic Fine Art Paper or a Premium Glossy Canvas is highly recommended. The reflective surface ensures the warm peach and gold tones illuminate dynamically in ambient room light.



NO. 34

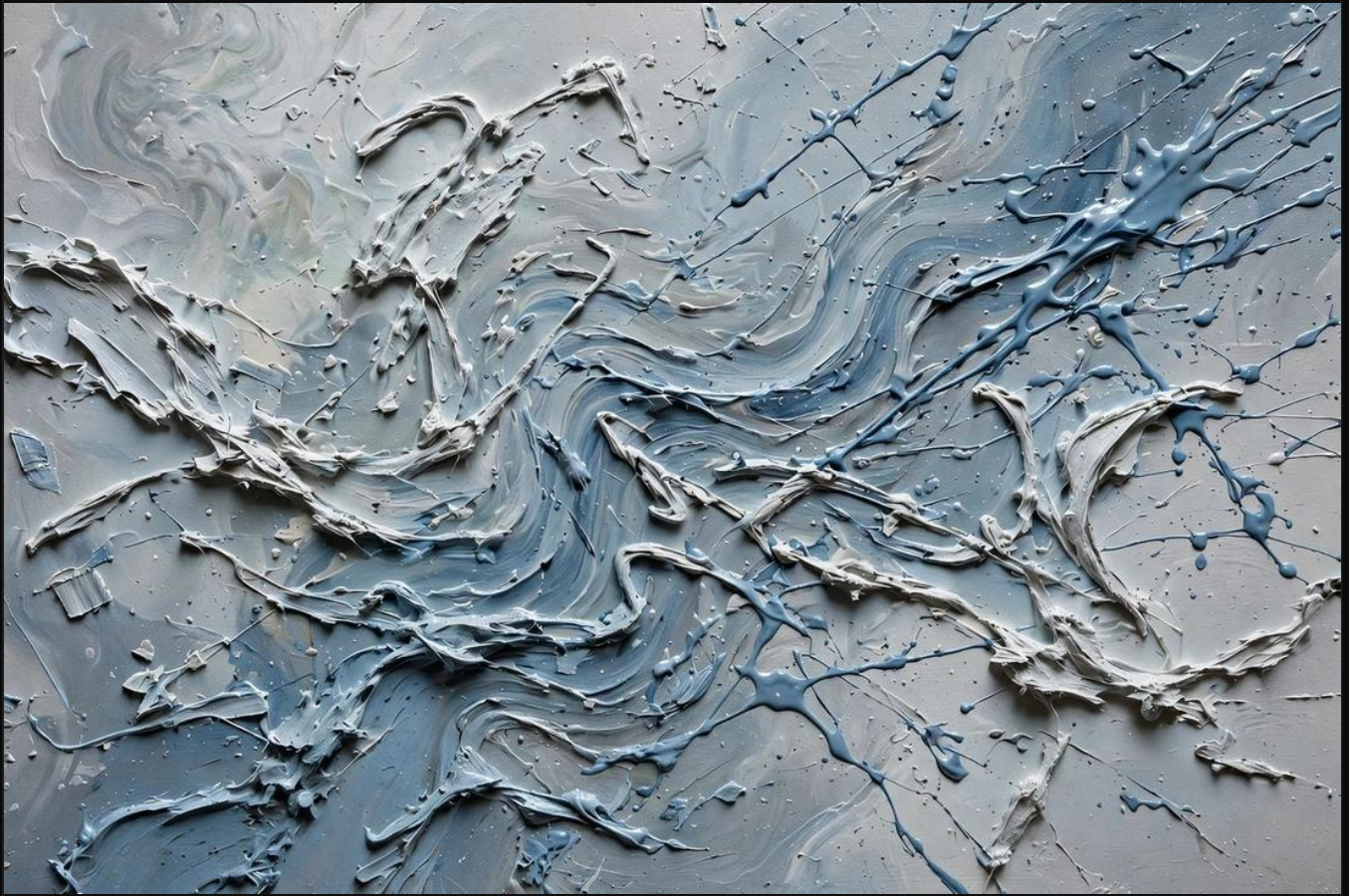
VULNERABILITY

“So tender and brave at once.”

VULNERABILITY is a striking, deeply emotional study of exposure and protective walls. The composition features a raw, thin, almost translucent pink-white center that sits entirely exposed and fragile in the middle of the frame. Encroaching violently from every border is a heavy, crushing frame of thick, glossy black impasto that drips inward, threatening to bury the delicate core. The contrast between the soft, flesh-toned center and the brutal black relief captures the exact tension of remaining open in a harsh world, providing a mature, powerful anchor for contemporary spaces.

PRINTING RECOMMENDATION

To protect the incredible, translucent qualities of the pink-white center against the heavy black walls, we highly advise a Satin Canvas. This offers a gentle sheen that accentuates the wet look of the dark paint without washing out the delicate central details.



NO. 35

DOUBT

*“Wavering, flickering, fragmented
—no solid ground.”*

DOUBT captures the internal landscape of uncertainty and hesitation. Built from an unsteady, shifting field of pale grey and muted, icy blue, the composition actively pulls the eye in multiple conflicting directions at once. The palette knife work is intentionally fractured and broken, trading solid forms for flickering ridges, liquid splatters, and disconnected paint trails that seem to drift across the surface without finding purchase. It is a deeply honest, complex contemporary piece that perfectly channels a fluid, contemplative mood for high-end minimalist spaces.

PRINTING RECOMMENDATION

To allow the intricate, fragmented grey ridges and delicate blue splatters to pop without looking washed out, print this on a Premium Velvet Matte Fine Art Paper. The matte texture enhances the dry, stone-like depth of the background layers.



NO. 36

CONTENTMENT

“Low sage and beige layers just resting, satisfied —that diagonal honey splatter is the gloss hit.”

CONTENTMENT captures the absolute, unbothered peace of a mind entirely at rest. The canvas is built from slow, horizontal, level bands of muted sage green and warm sandy beige impasto that stack up quietly, requiring nothing from the viewer. Breaking gently across this calm, chalky foundation is a loose, lazy diagonal streak of hyper-glossy honey-gold splatter. The high-shine golden drops look like afternoon sunlight catching the surface of a still pond, introducing a premium, luxurious spark to an otherwise completely settled, balanced, and comforting modern landscape.

PRINTING RECOMMENDATION

To perfectly balance the matte, stone-like sage layers with the wet-look honey streaks, print this on a Satin Canvas. The satin finish provides just enough sheen to make the gold droplets catch the light while keeping the rest of the earthy background soft and peaceful.



NO. 37

FREEDOM

"That glossy white is flying off the canvas."

FREEDOM is the ultimate expression of uncontained expansion and pure visual release. Breaking completely free from any structural boundaries, the composition features an explosive burst of sky blue, bright white, and sunlit beige radiating violently outward from a central core. The heavy palette knife ridges scatter in every direction, obliterating the concept of edges. Thick trails of hyper-glossy white paint splatter across the matte blue fields like shards of breaking light, capturing the breathless feeling of breaking away from all restraint. It is a radiant, high-energy statement piece designed to breathe open air, power, and limitless scale into any modern living environment.

PRINTING RECOMMENDATION

To capture the explosive momentum and the wet, active look of the white trails, print this piece on a Premium Glossy Canvas or a High-Gloss Acrylic Mount. The high-shine finish will make the dynamic splatters pop forward dramatically, looking as if they are actively expanding under the lights of your space.



NO. 38

CONFINEMENT

“The black is suffocating, the white is gasping.”

CONFINEMENT is a masterclass in psychological density, visual weight, and structural tension. Engineered with heavy, claustrophobic black walls built up with dense impasto stonework, the composition closes in relentlessly from all sides, dripping heavy, viscous paint down the inner frame. Trapped helplessly in the exact center sits a single, pale, fragile flash of white light, fighting to splatter its way outward against the encroaching dark. The brutal interplay between the high-gloss drips and the matte, recessed shadows makes this an unforgettable, moody statement piece for mature, contemporary interiors.

PRINTING RECOMMENDATION

To maintain the brutal, recessed depth of the deep black values, print this exclusively on a Premium Velvet Matte Fine Art Paper or a Deep Matte Canvas. Avoid high-gloss framing glass to allow the complex brick shadow work to retain its suffocating, three-dimensional illusion.

Built to catch real light.

BRIGHT & HIGH-GLOSS PIECES

Premium glossy canvas

Metallic fine art paper

Makes the gloss peaks read as wet paint

DARK & QUIET PIECES

Velvet matte fine art paper

Satin canvas

Matte glass to avoid glare in the shadows

Canvas prints are coming soon. The designs in this catalogue are available now on apparel and merch from the JustinBeckArt shop.

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